

# DUST & ILLUSIONS (2009)

A documentary film by Olivier Bonin

## SYNOPSIS

<http://dustandillusions.com/synopsis>

Dust & Illusions explores 30 years of history of the Burning Man event. Born in the underground of San Francisco in the 1980s, the festival became the largest counter-cultural event in North America. It is unique in that it is created by the people who come to the event, the participants, not the organizers, and in that sense it has survived its original ideals/utopias, but the ideas have been eroded by time, pressure from the larger society. The film is a look at this necessary evolution and expansion and questions our ability to stand behind those ideals over a lifetime.

## DIRECTOR

<http://dustandillusions.com/credits/key-creative-personal>

Born in France and educated with an engineering degree in microelectronics, Olivier Bonin showed an early interest in photography and film. Starting with short fictions, he found a perfect symbiosis between his interest and knowledge in social movements and filmmaking in the documentary form. With Burning Man, he had found a great subject combining film photography, and a complicated human story of community building.

## DIRECTOR'S STATEMENT

<http://dustandillusions.com/synopsis#note>

After preliminary research, I discovered a mis-match between the message about Burning Man and the reality; both from the perspective of its organization as well as its participants. To read more: <http://dustandillusions.com/synopsis#note>

## FILES & TRAILERS

<http://dustandillusions.com/press> (this includes press kit, pictures, trailer files).

<http://dustandillusions.com/trailers> (this is to watch the trailer directly)

## FILM NEWS & REVIEWS

<http://dustandillusions.com/blog/category/press>

Film selected by San Francisco Documentary Film Festival (October 2009), Idaho Intl Film Festival (September 2009), Hamburd Intl Film Festival (November 2009), Thin Line Film Festival (February 2010), Byron Bay Intl Film Fest (March 2010).

A series of reviews have been written about the film, please find them located here:

<http://dustandillusions.com/blog/category/press>

## CREDITS

<http://dustandillusions.com/credits>

Director: Olivier Bonin  
Producers: Olivier Bonin (Madnomad Films), Didier Leclerc (Imagine)  
Editor: Arthur Guibert, Olivier Bonin  
Original Score: Samuel Fajner  
Interviewees: Burning Man co-founders and employees, Artists' Groups and Participants. 21 people total.

## FILM TECH

Running Time: 90 minutes	Format: 16:9 SD	NTSC
Production Start: May 2004	Release Date: March 2009	Color

## CONTACT

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